

Ella's Song

AVCP arrangement

Bernice Johnson Reagon

arr. Lee Hoffman

Ella Baker

♩ = 112



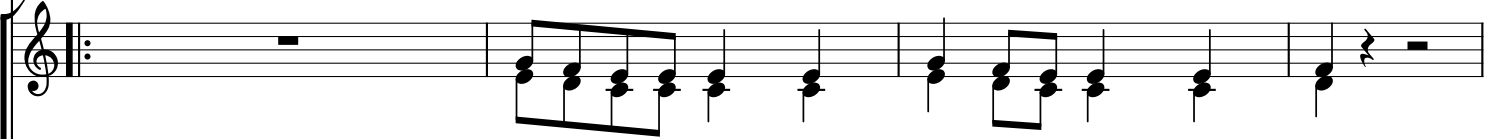
We who be-lieve in free - dom can - not rest,



we who be-lieve in free - dom can - not rest un - til it comes.



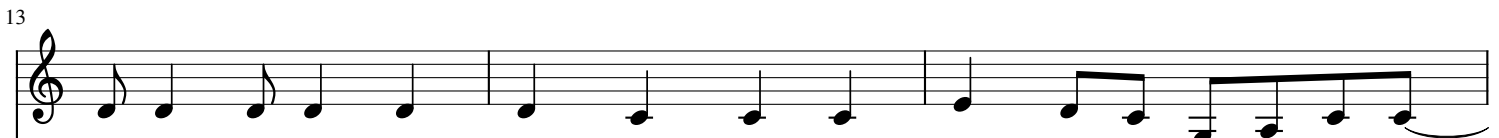
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we who be - lieve in free-dom can - not rest



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we who be-lieve in free - dom can - not rest.

1A. Un-til _____ the kill - ing of

1B. That which touch - es me most _____

2A. To me _____ young peo - ple come first,

2B. The old - er I get, the bet -

3A. Not need - ing to clutch _____ for pow -

3B. Strug - gling my - self don't mean _____

4. I'm a wo - man who speaks in a

SA rest Doo _____

TB Doo doo doo doo

black men, black mother's sons, —
 — is that I had — a chance — to work with peo -
 they have the cour - rage where we failed —
 - ter I know — that the se - cret of my — go - ing on —
 - er, not need - ing the light just to shine on me, —
 — a whole lot, I've come to re - a - lize —
 voice, — and I must — be heard; —

doo doo doo doo doo doo —
 doo doo doo doo doo doo —

is as im - por - tant as the kill - ing of white -
 - ple. Pass - ing on to oth -
 And if I can but shed some light
 Is when the reins are in the hands of the
 I need to be one in the num -
 That teach - ing o - thers to
 Some - times I can be quite
 doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo

