

# No Time Not to Love

Deena Metzger, "Song"  
additional verse by J. Szymko

SATB

Joan Szymko  
SATB arr. lh

**♩ = 140**

Piano

9

S2  
There are those who are try-ing to set fire to the world. There are those who are

A1  
There are those who are try-ing to set fire to the world. There are those who are

A2  
There are those who are try-ing to set fire to the world. There are those who are

T2  
There are those who are

B  
There are those who are

Pno.

S2  
try-ing to set\_\_ fire to the world. There are those who are try-ing to set\_\_ fire to the

A1  
try-ing to set\_\_ fire to the world. There are those who are try-ing to set\_\_ fire to the

A2  
try-ing to set\_\_ fire to the world. There are those who are try-ing to set\_\_ fire to the

T1  
8  
There are those who are try-ing to set\_\_ fire to the

T2  
8  
try-ing to set\_\_ fire to the world. There are those who are try-ing to set\_\_ fire to the

B  
try-ing to set\_\_ fire to the world. There are those who are try-ing to set\_\_ fire to the

Pno.

The musical score consists of nine staves. The top eight staves are for voices: S1a, S1b, S2, A1, A2, T1, T2, and B. The bottom two staves are for the piano (Pno.). The lyrics are: "There are those who are try - ing to set fire to the world." The music is in 4/4 time, with a key signature of one flat (B-flat). The piano accompaniment features sustained chords in both hands, with a fermata over the final chord in the second measure of the piano part.

S1a  
to the world,

S1b  
to the world,

S2  
world. There are those who are trying to set fire to the world. There are those who are

A1  
world. There are those who are trying to set fire to the world. set

A2  
world. There are those who are trying to set fire to the world. set

T1  
8 world. There are those who are trying to set fire to the world. There are those who are

T2  
8 world. There are those who are trying to set fire to the world. There are those who are

B  
world. There are those who are trying to set fire to the world. There are those who are

Pno.

S1a  
set fire,

S1b  
set fire,

S2  
try-ing to set fire to the world. There are those who are try-ing to set fire to the

A1  
fire, to the world,

A2  
fire, to the world,

T1  
8 try-ing to set fire to the world. There are those who are try-ing to set fire to the

T2  
8 try-ing to set fire to the world. There are those who are try-ing to set fire to the

B  
try-ing to set fire to the world. There are those who are try-ing to set fire to the

Pno.

The musical score consists of the following parts:

- S1a** and **S1b**: Soprano 1a and 1b parts, both with lyrics "set fire,".
- S2**: Soprano 2 part with lyrics "world. There are those who are try - ing to set\_\_\_ fire to the".
- A1** and **A2**: Alto 1 and 2 parts, both with lyrics "set fire,".
- T1** and **T2**: Tenor 1 and 2 parts, both with lyrics "world. There are those who are try - ing to set\_\_\_ fire to the".
- B**: Bass part with lyrics "world. There are those who are try - ing to set\_\_\_ fire to the".
- Pno.**: Piano accompaniment.

The score is written in 4/4 time, with a key signature of one flat (B-flat). It features a 5/4 time signature change in the second measure of each part. The lyrics are: "world. There are those who are try - ing to set\_\_\_ fire to the".

The musical score is arranged in a system with the following parts from top to bottom:

- S1a**: Soprano 1a, Treble clef, 4/4 time signature. Part 1: whole note G4. Part 2: whole rest. Part 3: whole note G4. Part 4: whole rest.
- S1b**: Soprano 1b, Treble clef, 4/4 time signature. Part 1: whole note G4. Part 2: whole rest. Part 3: whole note G4. Part 4: whole rest.
- S2**: Soprano 2, Treble clef, 4/4 time signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter notes C5, B4, A4, G4.
- A1**: Alto 1, Treble clef, 4/4 time signature. Part 1: whole note G4. Part 2: half note G4, half note A4. Part 3: whole note G4. Part 4: whole note G4.
- A2**: Alto 2, Treble clef, 4/4 time signature. Part 1: whole note G4. Part 2: half note G4, half note A4. Part 3: whole note G4. Part 4: whole note G4.
- T1**: Tenor 1, Treble clef, 4/4 time signature. Part 1: whole note G4. Part 2: whole rest. Part 3: whole note G4. Part 4: whole rest.
- T2**: Tenor 2, Treble clef, 4/4 time signature. Part 1: whole note G4. Part 2: whole rest. Part 3: quarter notes G4, A4. Part 4: quarter notes B4, C5.
- B**: Bass, Bass clef, 4/4 time signature. Part 1: whole note G4. Part 2: whole rest. Part 3: quarter notes G4, A4. Part 4: quarter notes B4, C5.
- Pno.**: Piano, Grand staff (treble and bass clefs), 4/4 time signature. Part 1: chords G4-B4-D5, G4-B4-D5. Part 2: chords G4-B4-D5, G4-B4-D5. Part 3: chords G4-B4-D5, G4-B4-D5. Part 4: chords G4-B4-D5, G4-B4-D5.

Lyrics for S2, A1, A2, T1, T2, and B:

world. There are those who are try-ing to set fire to the world. There are those who are  
 We  
 We  
 world.  
 world. We are in dan -  
 world. We are in dan -

S1a  
set fire,

S1b  
set fire,

S2  
try-ing to set\_\_fire to the world. There are those who are try-ing to set\_\_fire to the

A1  
are, we are in

A2  
are, we are in

T1  
We are in dan - ger.

T2  
- ger.

B  
- ger.

Pno.

Detailed description: This is a musical score for a song, page 28. It features eight vocal parts (S1a, S1b, S2, A1, A2, T1, T2, B) and a piano accompaniment (Pno.). The score is written in 5/4 time, with measures of 4/4 and 5/4 interspersed. The lyrics are: 'set fire, try-ing to set\_\_fire to the world. There are those who are try-ing to set\_\_fire to the are, we are in are, we are in We are in dan - ger. - ger. - ger.' The piano part consists of chords and melodic lines in both hands.



S1a  
set fire to

S1b  
set fire to

S2  
world. There are those who are trying to set fire to the world. There are those who are

A1  
dan - ger. We

A2  
dan - ger. We

T1  
We are in dan -

T2  
We are in dan - ger.

B  
We are in dan - ger.

Pno.

S1a — the world. We are in dan - ger.

S1b — the world. We are in dan - ger.

S2 try-ing to set fire to the world. There are those who are try-ing to set fire to the

A1 are

A2 are

T1 - ger.

T2 We are in dan - ger.

B We are in dan - ger.

Pno.

S1a We are in dan - - ger.

S1b We are in dan - - ger.

S2 world. There are those who are trying to set fire to the world. There are those who are

A1 we are in dan - ger

A2 we are in dan - ger

T1 We are in dan - ger. We are in

T2 We are in dan -

B We are in dan -

Pno.

S1a  
Weare in dan-ger.\_\_\_\_

S1b  
Weare in dan-ger.\_\_\_\_

S2  
try-ingtoset\_fire. Weare in dan-ger.\_\_\_\_

A1  
Weare in dan-ger.\_\_\_\_

A2  
Weare in dan-ger.\_\_\_\_

T1  
8 dan - ger.\_\_\_\_ Weare in dan-ger.\_\_\_\_

T2  
8 - ger. Weare in dan-ger.\_\_\_\_

B  
- ger. Weare in dan-ger.\_\_\_\_

Pno.

S1a Weare in dan - ger. Weare in dan - ger. We are in

S1b Weare in dan - ger. Weare in dan - ger. We are in

S2 Weare in dan - ger. Weare in dan - ger. We are in

A1 Weare in dan - ger. Weare in dan - ger. We are in

A2 Weare in dan - ger. Weare in dan - ger. We are in

T1 Weare in dan - ger. Weare in dan - ger. We are in

T2 Weare in dan - ger. Weare in dan - ger. We are in

B Weare in dan - ger. Weare in dan - ger. We are in

Pno.

The musical score is for a vocal ensemble and piano. It consists of nine staves. The vocal parts are Soprano 1a, Soprano 1b, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The piano part is at the bottom. The lyrics are "dan - ger. There is". The score is in 4/4 time and features a key signature of one flat (Bb). The vocal parts have a melodic line that starts on a whole note, followed by a half note, and then a quarter note. The piano part has a more complex melodic line with eighth and sixteenth notes.

The musical score consists of eight vocal parts and piano accompaniment. The vocal parts are arranged in a choir-like structure with four soprano parts (S1a, S1b, S2, A1), two alto parts (A2), two tenor parts (T1, T2), and a bass part (B). The piano accompaniment (Pno.) is written for a grand piano. The score is in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "time on-ly to work slow-ly, There is time on-ly to work" for the vocalists, and "There is notime not to love. There is time\_" for the tenors and bass.

S1a  
time on-ly to work slow-ly, There is time on-ly to work

S1b  
time on-ly to work slow-ly, There is time on-ly to work

S2  
time on-ly to work slow-ly, There is time on-ly to work

A1  
time on-ly to work slow-ly, There is time on-ly to work

A2  
time on-ly to work slow-ly, There is time on-ly to work

T1  
There is notime not to love. There is time\_

T2  
There is notime not to love. There is time\_

B  
There is notime not to love. There is time\_

Pno.

S1a  
slow - ly, There is no time not to love. There is no time not to love, no time

S1b  
slow - ly, There is no time not to love. There is no time not to love, no time

S2  
slow - ly, There is no time not to love. There is no time not to love, no time

A1  
slow - ly, There is no time not to love. There is no time not to love, no time

A2  
slow - ly, There is no time not to love. There is no time not to love, no time

T1  
8  
slow - ly There is no time not to love. no time

T2  
8  
slow - ly There is no time not to love. no time

B  
slow - ly There is no time not to love. no time

Pno.

The musical score is written for a choir and piano. It consists of nine staves. The vocal parts (S1a, S1b, S2, A1, A2, T1, T2, B) are in treble clef with a key signature of one flat (B-flat). The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "slow - ly, There is no time not to love. There is no time not to love, no time". The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like '8' and 's'.



S1a  
 not to love.\_\_\_\_\_ There is time on-ly to love bold-ly; there is no

S1b  
 not to love.\_\_\_\_\_ There is time on-ly to love bold-ly; there is no

S2  
 not to love.\_\_\_\_\_ There is time on-ly to love bold-ly; there is no

A1  
 not to love.\_\_\_\_\_ There is time on-ly to love bold-ly; there is no

A2  
 not to love.\_\_\_\_\_ There is time on-ly to love bold-ly; there is no

T1  
 not to love.\_\_\_\_\_ There is time on-ly to love bold-ly; There is notime, no

T2  
 not to love.\_\_\_\_\_ There is time on-ly to love bold-ly; There is notime, for

B  
 not to love.\_\_\_\_\_ There is time on-ly to love bold-ly; There is notime, for

Pno.

S1a time, \_\_\_\_\_ on-ly to love bold - ly; \_\_\_\_\_ there is no  
 S1b time, \_\_\_\_\_ on-ly to love bold - ly; \_\_\_\_\_ there is no  
 S2 time for fear. There is time on-ly to love bold - ly; \_\_\_\_\_ no time for  
 A1 time for fear. There is time on-ly to love bold - ly; \_\_\_\_\_ no time for  
 A2 time for fear. There is time on-ly to love bold - ly; \_\_\_\_\_ no time for  
 T1 time for fear. There is time \_\_\_\_\_ bold - ly; there is no time for  
 T2 fear, time bold - ly; there is no time, no  
 B fear, time bold - ly; there is no time, no  
 Pno.

time for fear.No time, no time no time not to love.

time for fear.No time, no time no time not to love.

fear. No time, no time not to love.

fear. No time, no time not to love.

fear. No time, no time not to love.

fear. No time, no time not to love.

fear. No time, no time not to love.

time for fear.No time, no time not to love.

time for fear.No time, no time not to love.

Piano accompaniment with treble and bass clefs.

S2  
A1  
A2  
T1  
T2  
B  
Pno.

There are those who are  
There are those who are  
There are those who are  
There are those who are try - ing  
There are those who are try - ing  
There are those who are try - ing

S1a  
There are those who are try - ing

S1b  
There are those who are try - ing

S2  
try - ing, There are those who are try - ing

A1  
try - ing, There are those who are try - ing

A2  
try - ing, There are those who are try - ing

T1  
8 There are those who are try - ing There are those who are

T2  
8 There are those who are try - ing There are those who are

B  
There are those who are try - ing There are those who are

Pno.

S1a  
There are those who are try-ing —

S1b  
There are those who are try-ing —

S2  
There are those who are try - ing

A1  
There are those who are try - ing

A2  
There are those who are try - ing

T1  
try-ing — There are those who are try - ing

T2  
try-ing — There are those who are try - ing

B  
try-ing — There are those who are try - ing

Pno.

S1a \_\_\_\_\_ to mend \_\_\_\_\_ the world. \_\_\_\_\_

S1b \_\_\_\_\_ to mend \_\_\_\_\_ the world. \_\_\_\_\_

S2 There are those who are try-ing to mend \_\_\_\_\_ the world. \_\_\_\_\_

A1 There are those who are try-ing to mend \_\_\_\_\_ the world. \_\_\_\_\_

A2 There are those who are try-ing to mend \_\_\_\_\_ the world. \_\_\_\_\_

T1 There are those who are try-ing to mend \_\_\_\_\_ the world. \_\_\_\_\_

T2 There are those who are try-ing to mend \_\_\_\_\_ the world. \_\_\_\_\_

B There are those who are try-ing to mend \_\_\_\_\_ the world. \_\_\_\_\_

Pno.