

We Are the Ones

Bernice Johnson Reagon,
Sweet Honey in the Rock

arr. Omari Tau
adapted Lee Hoffman

$\text{♩} = 68$

Soprano

Alto

Tenor

Bass

We are the ones. We are the ones. We've been wait - ing.

3

S.

A.

T.

B.

We are the ones. We are the ones. We've been wait - ing.

5

S. We are the ones. We've been wait - ing.

A.

T. We are the ones we've been wait - ing for.

B. We are the ones. We are the ones. We've been wait - ing.

7

S. We are the ones. We've been wait - ing.

A. We are the ones. We are the ones.

T. We are the ones we've been wait - ing for.

B. We are the ones. We are the ones. We've been wait - ing.

9

S. We are the ones. We've been wait - ing.

A. We are the ones. We are the ones.

T. We are the ones we've been wait - ing for.

B. We are the ones. We are the ones. We've been wait - ing.

11

S. We are the ones. We've been wait - ing.

A. We are the ones. We are the ones.

T. We are the ones we've been wait - ing for.

B. We are the ones. We are the ones. We've been wait - ing.

13

S. We are the ones. We've been wait - ing.

A. We are the ones. We are the ones.

T. We are the ones we've been wait - ing for.

B. We are the ones. We are the ones. We've been wait - ing.

15

S. We are the ones. We've been wait - ing.

A. We are the ones. We are the ones.

T. We are the ones we've been wait - ing for.

B.

17

S. 

A. 

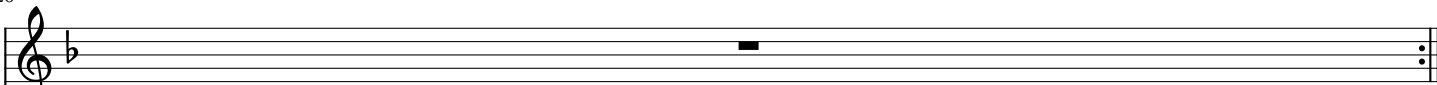
We are the ones_____ We are the ones_____


T. 

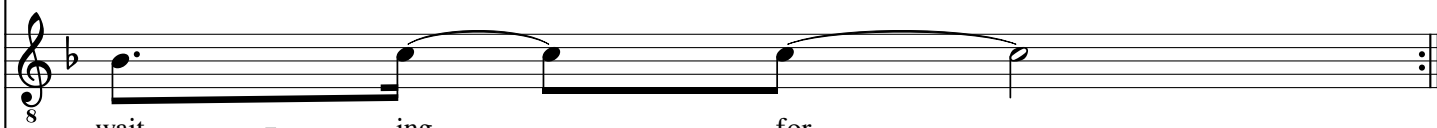
We are the ones_____ we've been wait - ing_ for____ We are the ones_____ we've been

B. 

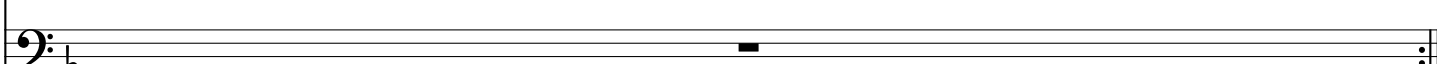
20

S. 

A. 

T. 

wait - ing_____ for_____

B. 


21

S. 

We are the ones_____ we've been wait - ing_ for____

A. 

We are the ones_____ we've been wait - ing_ for____

T. 

We are the ones_____ we've been wait - ing_ for____

B. 

We are the ones_____ we've been wait - ing_ for____